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Bulletin of

Oklahoma Christian University



February 1, 1910

UNIVERSITY OF ILLINOIS
SEP 2 1911

PRESIDENT'S OFFICE

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First Day of February, May, August and November
By Oklahoma Christian University

Enid, Oklahoma

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CALENDAR

Third Term Opens.....	Tuesday, March 22, 1910
Enrollment and Classification.....	Tuesday, March 22, 1910
Students' Recital, College of Music.....	Monday, April 4, 1910
Final Examinations, Friday, Saturday and Tuesday, May 27, 28 and 31, 1910	
Baccalaureate Sermon.....	Sunday, May 29, 1910
Annual Concert, College of Music.....	Monday, May 30, 1910
Art Reception.....	Tuesday, 2-5 P. M., May 31, 1910
Annual Entertainment, School of Oratory..	Tuesday, May 31, 1910
Faculty Reception.....	Wednesday, 2-5 P. M., June 1, 1910
Final Debate.....	Wednesday, June 1, 1910
Commencement Exercises....	Thursday, 10 A. M., June 2, 1910

EXECUTIVE OFFICERS

ELY V. ZOLLARS, LL. D.....President
OLIVER N. ROTH, A. B.....Chancellor
EMMA FRANCES HARTSHORN.....
.....Registrar and Secretary to the President
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KATE N. JACKSON.....Assistant Lady Principal
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BERTHA STARK, Superintendent of Trained
Nurses Department, University Hospital

FACULTY

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A. G. SMITH
Instructor in Old Testament Languages and Literature

MARY B. M. GIBBONS, A. M.
Librarian with Rank of Instructor

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V. OLIVE PRATER
Instructor in College of Business

REIN DYKSTERHUIS

Professor of Music; Violin and Piano

ETHEL MAE HARRIS

Principal of the Piano Department and Teacher of Piano, Theoretical Branches and Musical History

CATHERINE ANDERSON

Instructor in the Piano Department

SAMUEL G. HART

Instructor in Voice

FLOSSIE SIDES CHRISTIAN, B. O.

Instructor in Oratory and Dramatic Art

KATE N. JACKSON

Instructor in Fine Art

WHOM THE SPRING TERM CONCERNS

The work offered for the spring term of Oklahoma Christian University is arranged to meet the needs of three classes of persons: **first**,—the students who have been pursuing a regular course; **second**,—those who are otherwise engaged during the greater part of the academic year; **third**,—those who desire to spend their time in regular work along scholarly lines.

An Opportunity for Teachers

Besides full courses in college, high school, business, vocal and instrumental music, art, and training for nurse, a complete normal course is offered for the benefit of teachers. Here teachers have an opportunity to consider in company with specialists, the particular work they are called upon to teach. While the excellent laboratories and splendid library furnishes an excellent opportunity for individual investigation.

Courses for Teachers

In addition to the regular academic and college classes which are open to teachers prepared to enter them, the following courses, described elsewhere, are offered to meet the demands of those desiring to raise the grade of their certificates and strengthen their teaching by attending college:

History of Education.
Pedagogy of Reading.
Method and Management.
Child Study and School Problems.

Agriculture	Ethics
Domestic Science	Sociology
Oklahoma History	Vocal Music
Expression	Piano and Violin

Water colors and free hand drawing.

Algebra,—Simultaneous equations and quadratics.

Sanitary Science	Bookkeeping
American History	Shorthand
Higher Arithmetic	Typewriting

And review classes in the following:

Arithmetic	Grammar
Algebra	Physiology
Geometry	U. S. History

Additional classes:

	Physics	
	Laboratory Physics	
Latin	German	French

State and County Certificates

Teachers will welcome the announcement that work done here is recognized by the state department of education as if done in the state normal schools and certificates will be granted to those completing courses. Students who make and have recorded here credits in all subjects required for a First Grade certificate may, upon application, be granted a First Grade certificate. Likewise a Second or Third Grade certificate may be issued if the subjects required have been completed in class and the credits recorded.

Double Credit Given

Credits made here are of double value to teachers as they count not only towards a certificate but also towards a high school diploma or a college degree as the case may be. This item is of immense value to the ambitious teacher who desires to rise to the better positions in his profession.

Further Reasons for Attending the O. C. U.

1.—Living is comparatively cheap.

Excellent board and new, light, airy rooms may be secured for \$3.25 to \$4. At this rate it will be cheaper to attend school here and pay your tuition than to receive your tuition free in a state school and pay high prices for living.

2.—Accommodations are good

We have a large, well lighted, thoroughly modern dormitory to accommodate ladies and the many entirely new and modern dwellings near the university, insure the best of accommodations at the most satisfactory prices.

3.—Because of its location

Enid is a healthful city; is well located not far from the center of the state; is easily accessible from all parts of this and adjoining states, because of the ten railroads entering it, thus avoiding troublesome and tedious change of trains; is well

supplied with concerts, lecture courses, churches, Chautauquas, and the many other advantages incident to an enterprising city of 20,000 population.

How to Reach the University

Upon arriving at any station in Enid, take the street-car going to the square, get a transfer to the East Broadway car, which east bound car you will board at the middle of the east side of the square. The University is at the east terminus of this car line.

Then go to the registrar's office in the main building where all necessary information may be had.

PHILOSOPHY, PSYCHOLOGY AND EDUCATION

1. History of Education.....Professor Maroney

A study of the growth of educational ideals together with a careful analysis of modern theories and practices, enabling teachers to appropriate the best in all methods.

5 hrs., 2:00

2. Methods and ManagementProfessor Maroney

The aims of this course are first to secure an acquaintance with the principles of teaching, and second to apply them to the class room processes of teaching the various branches. An eminently practical course for teachers, not only for examination but also for success in the school-room.

Text: McKeever's Psychologic Methods. 5 hrs., 8:15

3. Child Study and School Problems.....Professor Maroney

A valuable course for teachers, church workers and parents, dealing with the many perplexing problems of child welfare. Charts, library and laboratory observations are utilized. This course is based upon the strong course given by Dr. McMillan in the University of Chicago.

Text: Tanner's The Child. 5 hrs., 2:45

4. Pedagogy of Reading.....Mrs. Christian

This course is designed for students who intend to teach reading, and will deal mostly with methods.

1 hr., 9:45

5. MetaphysicsProfessor Lyon

This is a critical study of the nature of being, both material and immaterial. Ontology, cosmology and psychical existence

Text: Bowne. 4 hrs., 9:00

sort of being, hence this subject should be understood.

are the general subjects discussed. All knowledge is of some

6. Logic President Zollars

Human duty may be summed up in three words,—thinking, feeling, acting. Right action begins with right thinking, but the thinking process can be carried forward with greater facility if the laws that regulate and govern thought are understood. Both

inductive and deductive systems are studied, and illustrated and enforced by numerous examples for practice.

Texts: Minto, Gregory, Coppee.

4hrs., 9:45

ENGLISH

1. GrammarMiss Garrison

An eighth grade subject. Having studied the sentence as a whole from the thought and form sides, a detailed study of the parts of speech, and work in the classics will be begun.

Text: Wiseley's English Grammar.

5 hrs., 9:45

2. Academic Grammar Miss Garrison

Preliminary work having acquainted the class with the sentence, it now takes up the study of the parts of speech, including a working acquaintance with practical English, and a study of the "Vision of Sir Launfal" and "The Ancient Mariner."

Text: Wiseley's Science of English Grammar. 5 hrs., 1:15

3. Rhetoric and Composition (2nd Prep.)Miss Garrison

A continuation of the fall and winter work in composition. The principles of unity, coherence and mass are emphasized. The classics studied this term are "Ivanhoe" and "Idylls of the King."

Text: Hitchcock's Composition.

5 hrs., 2:45

4. English Literature (3rd Prep.)Miss Garrison

An intensive study of the Georgian and Victorian periods of English Literature. Many poems of Burns, Wordsworth, Keats, Tennyson and Browning are studied carefully with the object of learning to love poetry.

Text: Whiteford's Anthology of English Poetry. 5 hrs., 10:30

5. College RhetoricProfessor Lyon

Frequent themes.—Special attention given to narration, description, exposition, argumentation, style, diction and figures of speech. Critical reading of English poetry.

Text: Genung.

3 hrs., 9:45

6. English LiteratureProfessor Lyon

An extensive study of the literature from Milton to Tennyson.

2 hrs., 9:45

Text: Syle.

7. British Poets of the 19th CenturyProfessor Lyon

Critical analysis of poems. Collateral reading. Written reports required.

4 hrs., 10:30

Text: Page.

8. **Tennyson and Browning** Professor Lyon
 Intensive study of selected poems of each author to reflect his ideals, characteristics, and philosophy of life, and their relation to the life and literature of the Victorian period.
 4 hrs., 2:45

HISTORY

1. **U. S. History** Mrs. Marshall
 Eighth grade. From the Civil War to the close of the book, with review and special work in the library.
 Text: Montgomery's Leading Facts. 5 hrs., 1:15
2. **Oklahoma History** Mrs. Marshall
 This covers the state requirements for Oklahoma History as well as required readings on various subjects of local interest.
 Text: Holcomb. 5 hrs., 9:00
3. **American History** Professor Horne
 An academic course, which is also open to teachers for a review course. 5 hrs., 10:30
 Text: Hart's Essentials.
4. **Mediaeval and Modern History** Professor Horne
 A preparatory course, from Charlemagne to the present.
 Text: Harding. 5 hrs., 9:45
5. **History of Rome** Professor Horne
 A course continued from last term. The later Republic and the Empire. 4 hrs., 9:00
 Text: Pelham.
7. **History of England** Professor Horne
 Continued. A study of the growth of the British Empire.
 Text: Terry. 4 hrs., 1:15
8. **Modern Europe** Professor Horne
 Continued. An investigation of the development of Europe since the Congress of Vienna. 4 hrs., 2:00
 Text: Robinson and Beard.
9. **Church History** Professor Horne
 The current reformation. 4 hrs., 8:15
 Text: Garrison.
10. **Old Testament History** Mr. Taylor
 A study of the books of Kings, Chronicles, Ezra, Nehemiah and Esther, together with an outline survey of the history of the people of the Nile Valley and the valley of the Tigris-

Euphrates. A helpful course to supplement work in ancient history. 4 hrs., 2:00

11. **History of Missions**Professor Marshall

A large class of 150 students is enrolled at present studying missionary work in Japan. Museum exhibits, stereopticon lectures are used to illustrate the subject. Subject continued during the spring term. 1 hr., 3:30 Tues.

Text: DeForest's Sunrise in the Sunrise Kingdom.

12. **Sociology**Professor Horne

This course is invaluable to teachers, preachers, and to all who would aid intelligently in the uplift of society.

Text: Small and Vincent. 4 hrs., 2:45

MATHEMATICS

1. **Arithmetic**Professor Reiter

A normal course in arithmetic covering the work of the eighth grade, beginning with square root and finishing the text followed by a review of the most important principles of the entire subject. 5 hrs., 10:30

Text: Milne's Standard Arithmetic.

2. **Teachers' Review Arithmetic**Professor Reiter

A class in higher arithmetic which will both master the subject and discuss methods and pedagogy of the subject.

5 hrs., either 10:30 or 1:15

Text: Lyman's Advanced Arithmetic, supplemented by others, and library reading; or Milne's Standard Arithmetic.

3. **Academic Arithmetic**Professor Reiter

An advanced course requiring a ready knowledge of algebra and geometry and an elementary acquaintance with physics. Laboratory methods will be freely used. Attention will be given to the formation of arithmetical rules from the algebraic generalizations. 5 hrs., 1:15

Text: Lyman's Advanced Arithmetic, supplemented by other texts and original problems.

4. **Algebra**Professor Maroney

Radicals, quadratics and beyond. 5 hrs., 9:00

Text: Milne's High School Algebra.

5. **Teachers' Algebra**Professor ———

Review of entire subject of high school algebra, emphasizing the interpretation of results, graphic solutions, and methods of presentation. 5 hrs., 9:00

Text: Milne's High School Algebra, supplemented by others.

6. Plane Geometry Professor Maroney

Book five of the state adopted text, followed by a rapid review of the entire subject, and the demonstration of original problems. Teachers are invited to enter this class.

Text: Shutt's Plane and Solid Geometry. 5 hrs., 10:30

7. Trigonometry Professor Reiter

Advanced plane and all of spherical trigonometry.

5 hrs., 9:45

Text: Granville's Plane and Spherical Trigonometry.

8. Solid Analytical Geometry Professor Reiter

A study of the point, straight line, plane, and surfaces of revolution, with problems and graphic solutions.

Text: Wentworth's Analytical Geometry. 5 hrs., 8:15

PHYSICS AND CHEMISTRY**1. Physics Professor Reiter**

An elementary treatise of sound and light accompanied by from 12 to 18 original laboratory exercises. 10 hrs., 2:00-2:45

Text: Millikan and Gale's First Course in Physics, and Millikan and Gale's A Laboratory Course in Physics.

2. Teacher's Review Physics Professor Reiter

A laboratory course in which the teachers will cover all or part of the subject according to their individual need, the number of experiments performed being limited only by the time which can be expended upon the subject. This is a most practical course for teachers, illustrating the best methods both of class and laboratory instruction. 5 to 10 hrs., 2:00; 2:45

Text: Millikan and Gale's First Course in Physics, and Millikan and Gale's A Laboratory Course in Physics.

3. Chemistry Professor Stanton

A study of base-forming elements with an introduction to qualitative analysis, consisting of lectures and recitations, accompanied with class demonstrations and individual laboratory practice. Full notes on all laboratory work must be presented by each student. Open to students who have had six months or more of chemistry. 10 hrs., 8:15; 9:00

Text: Remsen's College Chemistry.

NATURAL SCIENCES**1. Political Geography Mrs. Marshall**

Review of the entire subject with special attention to commercial geography and map drawing.

Text: Maury's Manual.

5 hrs., 2:45

2. Elementary GeologyMrs. Marshall

Easy texts will be used showing the structure of the earth's crust, origin of mountains, islands, coral reefs, glaciers, etc. The class room work will be supplemented to a limited extent by field excursions in order to place the student in contact with the most common geological phenomena.

5 hrs., 9:45

Text: Shaler, Dana, and others.

3. AgricultureProfessor Stanton

A teacher's review course.

5 hrs., 2:45

Text: Burkett, Stevens and Hill.

4. Domestic ScienceMiss Garrison

The basis of this course is the teachers' institute course, supplemented by bulletin and laboratory work.

Text: The Boston Cooking School.

5 hrs., 8:15

5. PhysiologyMrs. Marshall

A complete review of the academic course with practical experiments and laboratory work.

Text: Blaisdell's.

5 hrs., 8:15

6. Sanitary ScienceProfessor Stanton

The conclusion of a year's course in college physiology, most of the term being devoted to sanitary science as it concerns health and disease; infection and contagion: their dissemination and control.

4 hrs., 10:30

Texts: Martin's Human Body (Advanced). Sedgewick's Principles of Sanitary Science.

7. Zoology (Mammals)Professor Stanton

A continuation of the course offered in the winter term, investigating the mode of life, the history, and the relationship of the mammals. A suitable course for teachers desiring work in the line of natural history.

5 hrs., 9:45

Text: Ingersol's Life of Animals.

8. BotanyProfessor Stanton

An elementary presentation of the general principles of the morphology, physiology and ecology of the living plant; the relation of the plant to water and food supply, heat, light and air; and the cells and tissues of plants and their development in structure and organs.

5 hrs., 1:15

Text: Coulter's Textbook of Botany.

ANCIENT LANGUAGES

LATIN

1. **First Year Latin**Professor Woodford

Those who expect to teach Latin are invited to join this class for review and to study the best methods of teaching the subject. 5 hrs., 8:15

Text: Gunnison and Harley's First Year of Latin, Lessons XL to LXXIII.

2. **Caesar's Gallic War**Professor Woodford

The more difficult constructions of Caesar are studied, and practice in prose composition is given, based upon exercises in Scott and Brigg's In Latinum. Those who have had a year and a half of Latin may join this class. 5 hrs., 9:00

Texts: Caesar's Gallic War, Books III and IV.

Scott and Briggs, In Latinum.

GREEK.

1. **First Year Classical Greek**Professor Woodford

Text: White's First Greek Book. 4 hrs., 10:30

2. **Third Year Classical Greek**Professor Woodford

Text reading and composition. 3 hrs., 9:45

Text: Orations of Lysias.

Murray's College Manual of Greek Composition.

3. **First Year New Testament Greek**Professor Marshall

Careful reading of the Gospel of John and study of etymology. 5 hrs., 10:30

Text: Westcott and Hort's New Testament.

Liddell and Scott's Lexicon.

4. **Second Year New Testament Greek**.....Professor Marshall

Earlier Epistles of Paul, and thorough review of etymology.

Text: Westcott and Hort's New Testament. 4 hrs., 9:45

Liddell and Scott's, and Thayer's Lexicons.

5. **Third Year New Testament Greek**.....Professor Marshall

Later Epistles of Paul, and completion of syntax, and selected readings from the Septuagint. 4 hrs., 2:45

Text: Westcott and Hort's New Testament.

Van Ess's Septuagint.

Liddell and Scott's, and Thayer's Lexicons.

Burton's Moods and Tenses.

HEBREW

6. First Year HebrewMr. Taylor

A third term class continuing their work in grammar with especial emphasis on the conjugation of the verb. A considerable portion of the book of Genesis will be read. This class will be open to those who have had one year of Hebrew but wish to review preparatory to taking second year's work.

Text: Harper's Method and Manual. 5 hrs., 8:15

7. Second Year HebrewMr. Smith

Text: Hebrew Bible and Lexicon. 4 hrs., 8:15

MODERN LANGUAGES

GERMAN

1. First Year GermanProfessor Woodford

Special attention given to reading and conversation. Exercises in German script. Only those who have had at least twenty-five weeks of work in German can join this class and do acceptable work. 5 hrs., 1:15

Texts: Becker's Elements; Gluck Auf ;Die Thatsachen Des Lebens.

2. Second Year GermanProfessor Woodford

Conversation, pronunciation, translation, syntax, composition and exercises in script. Only those who have had a year and a half of German can take this course with profit.

Texts: Schillers Maria Stuart; Spanhoofd's Deutsche Grammatick; Thomas's German Grammar; Harris's German Composition. 5 hrs., 2:45

FRENCH

3. First Year FrenchProfessor Woodford

Reading, composition, colloquial exercises, pronunciation, and review of grammar. Open only to those who have had a half year of French. 5 hrs., 2:00

Texts: Fontaine's Livre de Lecture, Chardenal's Complete Course (Brook's new revised edition), Guerber's Contes et Legendes Part II, and Tuckerman's Reader of French Pronunciation.

APOLOGETICS AND BIBLICAL LITERATURE

1. CriticismPresident Zollars

In my department during the spring term I will continue the class in Higher Criticism. A different text book from the one

used in the winter term will be taken up at the beginning of the spring term, so that students can enter at that time to good advantage.

In this line of work students are made acquainted with the various divisive hypotheses and the inconsistencies and untenable positions of the destructive critics are shown. The arguments for the Mosaic authorship of the Pentateuch are set forth and students are fortified against the rationalistic theories that have become popular in certain quarters. 2 hrs., 10:30

2. HomileticsPresident Zollars

The class in Homiletics will continue through the spring term. Students can enter this class at any time, as the work is largely practical in its nature.

Sermon outlines are placed on the board for study and criticism. During the spring term we will continue the series of outlines on First Principles, outlining the conversions of the New Testament. This will be especially helpful to ministerial students and to church workers of all kinds. 2 hrs., 9:00

3. Other Lines of WorkPresident Zollars

I hold myself in readiness to offer other lines of work in the field of Biblical Literature whenever there is a sufficient demand for a given subject. Hebrew Prophecy, First Principles of the Gospel, the Christian System and other works are studied from time to time.

4. Monuments and the Old Testament.....Mr. Smith

Egypt, Babylonia, Assyria, Persia, Macedonia and the other nations which touched the Hebrew race, will be considered in view of their own inscriptions and the bearing of these inscriptions on the Old Testament. Text and library work will be done. The course affords a splendid opportunity for reviewing ancient history. 4 hrs., 2:45

Text: Price's Monuments and the Old Testament.

5. The Gospel of JohnProfessor Marshall

A study of the English Bible from the American version. Papers or assigned themes are prepared. 5 hrs., 8:15

Text: American Revised Bible; and Stevens's The Teachings of Jesus.

6. Miscellaneous Epistles.....Professor Marshall

The doctrines of each author are studied, and their relation

to the Gospel message as a whole is interpreted. The unity of their teachings is emphasized . 3 hrs., 1:15

Text: American Revised Bible.

7. **Old Testament History**Mr. Taylor
See History. 4 hrs., 1:45

8. **History of Missions**.....Professor Marshall
See History. 1 hr., Tues., 3:30

MUSIC

VoiceProfessor Hart

Private lessons in voice, class lessons in sight singing, chorus, glee clubs, a normal course for public school teachers, and one for students that expect to make voice culture a profession. are offered for the spring term.

1. Voice Culture

The instruction in voice is unique, combining the essence of the old Italian with the acknowledged improvements of the modern methods thus insuring a thorough foundation such as can not be obtained by any of the "short cut" or immediate result methods that develop abnormally and result in ultimate loss of voice.

2. Normal Class for Vocal Teachers

In this class everyone is critic, teacher, observer, performer and pupil. The object is to prepare to teach voice.

3. Evangelistic Singing

A special course which prepares students to do the work required of an evangelistic singer. The requirements are voice culture, literary study, Bible, sight singing and chorus directing.

4. Public School Music for Teachers

This prepares the teacher to pass the state examination in this subject and to do what is required in this line in the school-room.

PianoMiss Harris

It being the object of the College of Music to train students in the various departments according to some definite, well-regulated and scientific plan, the courses of study have been placed in different divisions, each division comprising several grades.

1. Fundamental Course in Piano Playing

Grades I-IV Every's Foundation Studies, Etudes by Czerny, Gurlitt, Wolf and Tapper, Heller Op. 47, Polyphonic studies, easier compositions of Bach.

2. Teachers' Certificate Course

Grades V-VI. Studies by Czerny, Fouts, Bach, Cramer, Buelow, Vogt, and Eggling octaves.

3. Teachers' Diploma

Grades VII-VIII. Studies by Foote, Clementi, Tausig, Chopin, Henselt and Moscheles.

4. Post graduate

Grades IX-X. Studies by Chopin, Henselt, Liszt, Rubinstein, McDowell, Joseffy and others.

These courses also include comprehensive studies in musical history, harmony, counterpoint, theory and in short all the branches that enter into a liberal music education.

ViolinRein Dyksterhuis

Violin playing in America is getting more popular from year to year, and it will not be long until this instrument will be the most favored here as is the case today in Europe. Solo work, symphonic orchestras, orchestra, quartette playing, grand opera and all kinds of ensemble playing call for the use of the violin.

The violin department in O. C. U. is exceptionally strong. On the technical side the pupil does not follow any one school, or so-called method, but the best of both old and new methods are learned thoroughly and in this way the pupil's individual peculiarities are developed. Phrasing and bowing are the most essential elements of violin playing. On these two requirements depend all other things which make the accomplished soloist.

1. Preparatory

Selections from Meerts and De Beriot violin school, Schraedieck's Technical Studies and first two books of Kayser, Op. 20, Major Scales (two octaves).

2. Intermediate

Solo work continued. Sonatas and easy concertos, also practice in ensemble.

3. Advanced Duets, Trios and Quartettes, also selected solos..**ORATORY AND EXPRESSION****1. Voice and Diction.....Mrs. Christian**

A course in right modes of breathing, vocal training, English diction and phonetics.

2. Vocal Training ClassMrs. Christian

The aim of this class is to establish right modes of breath-

ing, proper placement of voice and correct vowel formation

Text: Curry's Foundations of Expression. 2 hrs., 2:00-2:45

3. Interpretative Reading Class.....Mrs. Christian

In this class the principles of voice training are applied to the best literary selections. This class is especially good for public school teachers who teach reading. 2 hrs., 2:00; 2:45

Text: Classics for Vocal Expression—Curry.

4. Vocal and Literary Interpretation of the Bible, Mrs. Christian

Advanced class for ministerial students. The reader of the Bible must indicate by the voice, a real understanding of the passage. To do this, a good command of all the modulations of the voice is necessary.

Text: Curry.

5. Extemporaneous Oratory.....Professor Lyon

Principles underlying extemporaneous speaking. Topics assigned in advance for careful preparation, but the address must be constructed when the student is face to face with his audience. 4 hrs., 2:00

Text: Buckley.

The courses in Voice and Diction, Vocal Training and Interpretative Reading may be taken in class or by individual lessons. They both require special tuition. The aim of the entire course is to make natural readers and speakers.

COLLEGE OF BUSINESS

In this department our equipment is up to date and our teachers are among the strongest in the South. The courses are strictly modern and practical and our graduates as competent as those of any other institution.

Our aim is to conduct a high-class Business College, to train our students in everything necessary for a successful business career, and to furnish employers with first-class book-keepers and stenographers, the kind that we would be willing to employ ourselves.

A WORD ESPECIALLY TO TEACHERS

We often find public school teachers who desire to prepare themselves for business life, or to teach commercial branches. Our Spring and Summer terms enable this class of people to avail themselves of the opportunity to do so without loss of time from their regular work.

Should you be preparing for an examination for a certificate

that requires book-keeping, we can give you the work necessary in a highly satisfactory manner and in a very short time. If you need brushing up on other subjects, and intend entering our University during the Spring or Summer terms for this preparation, we can give you the book-keeping necessary during either term. Should book-keeping be all you need for your examination, we would advise you to take the work for one or two months, and by applying yourself diligently, you should be able to pass your examination in a very creditable manner.

Teachers, as a rule, finish the course in a much shorter time than the ordinary student. We are especially glad to have them with us, since they realize the necessity of utilizing time and hence make rapid progress.

Our Spring and Summer terms will also give students of public schools an excellent chance to prepare for profitable employment.

In our civil service department, we train stenographers and book-keepers for government service. This work can be taken up by writers of any system of shorthand or students of any system of book-keeping and be pursued until thoroughly competent to pass civil service examination.

We would like to stress the point here that we make it our supreme effort to teach book-keepers and stenographers how to do work just as it is done in the business office.

Those interested in Summer work write for particulars and terms.

The regular teachers will have charge of the work, so the course offered will be as thorough and extensive as at any other time of the year.

PHYSICAL CULTURE AND ATHLETICS

1. Physical TrainingMrs. Christian

The discovery and correction of physical defects and mannerisms. Relaxing and energizing exercises. Harmonic gymnastics for the acquirement of health, strength and grace of movement.

2. General AthleticsMr. Bates.

Our physical director is deservedly popular with all the students and is maintaining his splendid record as a successful

director and a Christian gentlemen. He inspires every student in his department to do his best.

In the spring term a heavy schedule of baseball will be played with strong college teams, two games with Denver and three with Enid, both league teams. All the leading college teams near Enid will be met on out of city trips. Thus lovers of the national sport will have unusual opportunity either to witness or to participate in first class ball under the direction of one of the most successful coaches of the Southwest. Nearly all last year's veterans, with several new pitchers and catchers are here; and numerous others have signified their intention of trying for a place on the team. Every student will be given a fair and equal chance.

TUITION

FOR THE SPRING TERM

Preparatory School	\$12.00
College of Teachers (1st three years).....	12.00
College of Teachers (fourth and fifth years).....	15.00
College of the Bible (fee in lieu of tuition).....	5.00
Piano, advanced	18.00
Piano, beginning (persons having taken less than 50 lessons	15.00
Violin, any grade	18.00
Voice, any grade	18.00
Normal Methods for Vocal Teaching.....	2.00
Sight singing	1.50
Piano, three in class.....	8.00
Voice, three in class.....	8.00
Harmony	7.00
Use of Piano, for each hour.....	3.00

School of Oratory:

Private lessons, two half hours per week.....	16.00
Class lessons, one period per day.....	5.00
Class lessons, two periods per day.....	12.00
Special reading class, limited to 10, four periods per week	5.00
Special class in Extemporaneous Oratory, one period per day	12.00

School of Art:

Individual lessons in all branches.....	15.00
Three in class	7.00
Two in class	8.00
Drawing classes, 3 hrs. per week.....	3.00
Preparatory Drawing, 1 hr. per week, free to prepar- atory students.	

College of Business:

Bookkeeping or Shorthand Course:	
One month	\$12.00

Three months	30.00
Six months	50.00
Paid-up Scholarship	60.00
Books for Bookkeeping	\$10 to \$12.00
Books for Shorthand	\$ 5 to \$ 7.00
Combination Course:	
One month	15.00
Three months	35.00
Six months	60.00
Twelve months	85.00
Paid-up Scholarship	100.00

FEEs

Incidental fee, paid by all students.....	\$ 2.00
Chemistry, per term	2.00
Zoology, per term	1.00
Botany, per term	1.00
Diploma from College of Liberal Arts.....	5.00
Diploma from Special Schools and Colleges.....	3.00
Diploma from Preparatory School.....	2.00
Special Certificates, each	1.00
Special Examinations, each	1.00

BOARD AND ROOM

Room in Ladies' Hall, two in a room.....	\$15.00
Room outside the dormitory, two in a room.....	.75 to 1.25
Board in Ladies' Hall, per week.....	2.50
Board in club outside the dormitory, per week..	\$2.00 to 3.00

	Zollars	Marshall	Taylor	Smith	Lyon	Horne	Woodford
8:15		Gospel of John and Teaching of Jesus	I. Hebrew	II. Hebrew		Church Hist	1st. year Latin
9:00	Homiletics				Metaphysics	Roman Hist	Cæsar
9:45	Logic	II. N. T. Greek			College Rhetoric English Literature	Med. & Mod. Hist.	3rd year Classical Greek
10:30	Higher Criticism	I. N. T. Greek			British Poets		1st year Class, Greek
11:15	Chapel						
	NOON						
1:00		Paul's General Epistles			Ethics	Hist. of England	1st year German
1:45			Old Testament History		Extemporaneous Oratory	Mod. Hist.	1st year French
2:30		III. N. T. Greek		Monuments of Q. T.	Tennyson and Browning	Sociology	2nd year German
3:15		History of Missions					

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